

Quotable Quotes (From Letters of Support)

Drepung Gomang College has produced some of the most eminent Tibetan scholars.

--Tenzin Gyatso
His Holiness the Fourteenth Dalai Lama of Tibet

The purpose of the construction of this mandala [Sand Mandala of Buddha of Compassion] is to encourage every one of us to generate a compassionate heart for the benefit of all sentient beings.

--Geshe Lharampa Tsultrim Phuntsok, Sacred Art Tour Leader
Former Abbot of Drepung Gomang Monastery

The members of this tour group are artists of the highest caliber. . . . This tour group hopes to create a bridge of understanding between the Tibetan people and the people of the USA.

--Jamphel Tsutrim
Tibetan Artist

Besides being artists, the monks this tour group are also expert in chanting and performing ethnic and ritual dances.

--Administrator, Gaden Jangtse Norling College

The Sacred Art of the Land of the Snows presents a wonderful opportunity for cross-cultural awareness and educational enjoyment of a unique culture's artistic expression.

--Richard J. Durbin, United States Senator (Illinois)

The Gomang Tour Group is an established Tour Group comprised of expert dancers in the Tibetan tradition and are able to perform sacred, traditional dances as well as traditional ethnic dances. In addition, they have the capability of doing polyphonic chanting in which the monks are able to intone multiple chords at the same time. This type of chanting is acclaimed by experts to be unique and indicative of specialized training now known in the culture of the western world.

-- Geshe Losbang Tsultrim Chief Administrator
Drepung Loseling Monastery

The Graphic Artists Guild acknowledges that the Sacred Art of the Land of the Snows' abilities are consistent with the standards of the P-3 regulations.

--Patricia McKiernan, Administrative Director
Graphic Artists Guild

I am very impressed with the beautiful work that this tour group has done. I have seen detailed photographs of their thangkas and they are Tibetan in every way. I know that the artists of the tour group are originally from Amdo, the eastern region of Tibet. This area of Tibet truly represents Tibetan culture.

--Tenzin Jamyang, Tibetan Thangka Artist